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1916

# I've Lost You So Why Should I Care

Richard Howard

*Composer*

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*Miss Clara E. Robert*

# I'VE LOST YOU

## SO WHY SHOULD I CARE



BY  
RICHARD HOWARD.  
WRITER OF "GOOD-  
BYE, LITTLE GIRL OF  
DREAMS" ETC.

vp. 008028

1916

I'VE





# I've Lost You So Why Should I Care.

RICHARD HOWARD.

Moderato



The beau - ti - ful sto - ry is end - ed, Our won - der - ful ro - mance is  
We bring noth - ing in the world with us, We can take noth - ing out when we

through, And I might have known it was on - ly a dream For it  
go, So why should we care if we live or we die, When our

all seemed too good to be true. For the wrongs that we do we must  
glad - ness is turned in - to woe. I'll be glad when my sad life is

suf-fer, \_\_\_\_\_ And that's just the rea-son we met, \_\_\_\_\_ You came that I  
o-ver, \_\_\_\_\_ When they lay me a-way to my rest, \_\_\_\_\_ For while I must

might make a - tone - - ment Through you I must pay ev-'ry debt. \_\_\_\_\_  
live brok-en heart - ed The worst can be on - ly the best. \_\_\_\_\_

Chorus

Oh why should I care what be-comes of me now I had noth-ing to

live for but you \_\_\_\_\_ Oh why should I care if I fall by the

way When I know that no long-er you're true. My sor - row is

send - ing me down to my grave 'Tis great - er than I can

bear, If they bar me a - way, from heav-en some day, I've

lost you so why should I care. 1. 2.

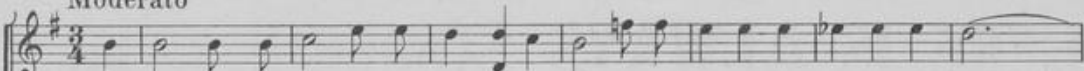
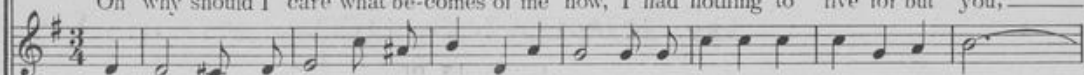
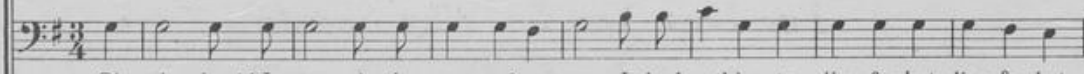
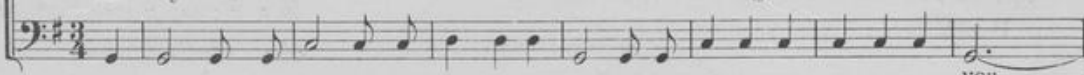
# I've Lost You So Why Should I Care.

5

MALE QUARTETTE.

arr. by C. R. Bird.

Moderato

1<sup>st</sup> Tenor   
 2<sup>d</sup> Tenor   
 Baritone   
 Bass 

Oh why should I care what be-comes of me now, I had nothing to live for but you, —

Oh why should I care what be-comes of me now, I had nothing to live for but, live for but you, —

— Oh why should I care if I fall by the way When I know that no longer you're true, no not true. —

you, Oh why should I care if I fall by the way When I know that no longer you're true, no not

true. My sor-row is send-ing me down to my grave 'Tis great-er than I can bear, I can bear, —

true. My sor-row is send-ing me down to my grave 'Tis great-er than I can bear, I can bear, —

bear, If they bar me a-way from heaven some day, I've lost you so why should I care, should I care. —

bear, If they bar me a-way from heaven some day, I've lost you so why should I care, should I care. —



# A BALLAD SENSATION

For Every Girl Who Is Any One's Girl

## THERE IS ALWAYS SOMEBODY TO BLAME

By RICHARD HOWARD

COMPOSER OF

*I've Lost You So Why Should I Care*

For Every Girl Who Is Anyone's Girl  
THERE IS ALWAYS SOMEBODY TO BLAME.

RICHARD HOWARD

Chorus.

For — ev — er — y girl who is an — y — one's girl There is

al — ways some — bod — y to blame — A sad brok — en

heart al — ways plays the main part In each lone — ly life lived in

The score is written for voice and piano. It features a chorus with three lines of lyrics. The first line is 'For — ev — er — y girl who is an — y — one's girl There is'. The second line is 'al — ways some — bod — y to blame — A sad brok — en'. The third line is 'heart al — ways plays the main part In each lone — ly life lived in'. The music is in 4/4 time and has a key signature of one sharp (F#).

For Every Girl and

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*With this combination the number is bound to be a hit.*

### A List of DALY Sellers"

#### VOCAL

Just A Little Song at Twilight,  
Who Do You Sing It To Now?  
I've Lost You So Why Should I Care  
Just Because She Comes From A One Horse  
Town That's no sign she's a one horse girl  
The Birth of a Nation  
In the Heart of the City That Has no Heart  
I'm all Dressed Up and no Place to Go  
You'll Miss Me Some Day, You Wait and See

#### INSTRUMENTAL

That Syncopated One Step  
Too Much Ginger  
A Bag of Rags  
Roses and Violets Waltzes  
Love Whispers " "  
Wisteria " "

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